



## City Hall Feature Artist

*"Photography is a mystical experience.  
I see the soul of all who grant me the privilege of  
photographing them." - Phoenix*



Every time I go out to photograph nature I really find myself going within. Photography is my way of communing with the Universe, Source or God ...whatever one may call that divine essence.

A native Miamian, Fort Lauderdale photographer Phoenix has enjoyed a varied career that ranges from journalism and media relations to business coach and film-making instructor. All disciplines have converged to form who she is today: a celebrated nature photographer.

The seeds of being a nature photographer were planted as a child on family vacations to national parks when she accompanied her father as he magically captured each vista with a Polaroid camera and years later with a 35 mm SLR camera. This love of nature and photography was nurtured with

a steady diet of watching nature programs on television and reading National Geographic Magazine.

Phoenix' approach to photography and life is grounded in her philosophical belief that we are all one, we are all interconnected. In protecting the world's nature and wildlife, the environment, we are really protecting the family of humanity. For Phoenix, the importance of nature is more than a scientific necessity for creating air, clean water and producing food. It is a sacred necessity for healing and bringing peace to the human soul.

Her works are in private collections, been honored in numerous juried exhibitions and showcased in eight solo exhibitions, including the Everglades National Park Gallery and the Greater Fort Lauderdale Chamber of Commerce. Her greeting card line is carried in stores throughout south Florida. Phoenix extensive list of photography awards include, Broward Cultural Council's 2013 Creative Investment Program Grant and Best in Landscape Category at the 2013 International Photography Juried Competition.

Phoenix' primary photography studio and sanctuary is south Florida's wetlands and the Everglades in particular. Her work captures the beauty of our natural environment while revealing our unique and fragile ecosystem.

Her current photography project is documenting one year in the life of the Everglades, a twelve month photojournalism journey.

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